



IGCSE English Language Specification A (Edexcel 4EA0)

OBJECTIVE

To enhance the student's academic aptitude of the English language through the aid of further development of their personal interpretation and insight of written texts as well as the construction of a well-developed argument in essay writing.

DESCRIPTION

The Edexcel IGCSE English Language Specification A (First Language) exam aims to cultivate the ability of fluent comprehension and response to a variety of material offered in both oral and written form in Year 10 and 11 students, aged 14-15.

Inclusive of the usage of an anthology, which involves sections A and B, students are asked to apply their skills of understanding, analysis and argumentative organization in order to present their insights and deductions in a series of essays, both required in the exam and as coursework. The involvement of the student's personal utilization of creative writing and knowledge of various types of texts, such as persuasive and explanatory writing, is also strongly emphasized as the course requires various assignments to be completed in regards to a student's own written innovation and extensive understanding of a diverse text body.

The final grade is graded from A* to G, where C marks the passing grade.



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24/F Dah Chong Hong Commercial Center, No. 25 Westlands Road, Quarry Bay



COURSE OUTLINE

SUITABLE CANDIDATES:

Year 10 and 11s who are currently studying the IGCSE Edexcel English Language A syllabus and requires help in regards to their analytical, interpretational, writing and oral presentation skills.

FOCUS:

Split into 3 parts, this course will target Paper 1, 3 and 4 specifically. Core focus is upon Section A and B.

TEACHING STYLE

Group

One-on-one (available upon request)



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EXAMINATION OUTLINE

PAPER 1

Paper 1 targets the reading and writing skills of the student through sitting an external examination of 2 hours and 15 minutes. This paper is separated into three sections; A, B and C

Section A:

The first part focuses on comprehension of an unseen text, which is assessed by answering short questions, accumulating up to 20 marks, and a written task which relates back to the text, usually questioning the writer's intent and use of language, that is marked out of 12 marks.

Section B:

The second part refers back to the pieces of the anthology the student has previously studied in class, where such a piece is selected at random and the student is advised to remember previous annotations they have made and re-annotate the piece of text now. Two essay questions then follow, where one focuses on writer's technique or a thematic element of the piece whilst the other question requests the student to write in a certain form of text, such as a report or a pamphlet. Both questions are out of 10 marks.

Section C:

The third part assess the writing ability of the student to inform, explain or describe, where they are given much creative freedom as to how they wish to elaborate from the question given, usually asking the student about their own perspectives and past experiences. This section is marked out of 20.



PAPER 3

In the form of 2 pieces of written coursework, Paper 3 focuses on Section B of the anthology, where the pieces are in forms of poems.

The first assignment will require students to devise an essay question in response to the poems in Section B, such as writing a comparison. Their essays should be designed to orientate around how poets achieve certain effects through linguistic and structural devices within the poems. This assessed out of 40 marks.

The second assignment is a piece of personal and imaginative writing, where the student is free to take on various forms of styles, such as autobiographical, descriptive and discursive. The main purpose of this text is to either persuade, argue and advise or to explore, imagine and entertain. Students are encouraged to think of their own topics and this too is assessed out of 40 marks.

Paper 4

In the form of speaking and listening, Paper 4 requires the student to participate in 3 coursework assignments and collectively; the total number of marks available is 120 (40 marks per assignment). They are to use varied speech and communicate clearly and imaginatively through the format of individual talk, pair work and group work. Students must carry out oral presentations in all three forms.

Please note the course contents are intended to be preliminary guide. A Star International Tutoring Limited reserves the right to make any changes after the course has commenced.



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